

# Proceedings of the meeting 2002

European Consortium for Church-State Research / Consortium européen pour l'étude des relations Églises-État

**Norman Doe (ed.)**

**The Portrayal of Religion in Europe: The Media and the Arts  
Le portrait de religion en Europe: les médias et les arts**

**Proceedings of the meeting, Cardiff, November 21-24, 2002, Actes du colloque, Cardiff, 21-24 novembre 2002**

Uitgeverij Peeters, 2004, 316 p. (ISBN: 90-429-1498-X)

## Contents

- **Norman Doe**, Preface, Pages 1-3
- **Wolfgang Wieshaider**, Communicating religion in Austria: the media and the arts, Pages 5-18
- **Rik Torfs**, Religion et médias en Belgique, Pages 19-39
- **Matti Kotiranta**, The legal position of religion and the media in Finland, Pages 41-56
- **François Jankowiak**, Religion et médias en France, Pages 57-76
- **Michael Germann**, The portrayal of religion in Germany: the media and the arts, Pages 77-107
- **Panagiotis Ladas**, Religions et médias dans l'ordre juridique hellénique, Pages 109-127
- **John O'Dowd**, Religion in arts and media: Ireland, Pages 129-149
- **Andrea Guazzarotti**, La religion et les médias en Italie, Pages 151-173
- **Mathias Schiltz**, Religion et médias en Luxembourg, Pages 175-184
- **Hermineke van Bockxmeer**, The portrayal of religion in the Netherlands: the media and the arts, Pages 185-208
- **Jónatas E.M. Machado**, Media and religion in Portugal, Pages 209-229
- **Jaime Rossell**, Religious denominations and the media in Spain, Pages 231-258
- **Lars Friedner**, The portrayal of religion in Sweden: the media and the arts, Pages 259-263
- **James Young**, Regulation of the representation of religion in the media in the United Kingdom, Pages 265-285
- **Norman Doe**, Religion and media law in Europe: a comparative study, Pages 287-315